

**[kɔːstɑɪtɪ]** Phonology  
**[kɔːsnʌmbəː]** LING 521, Fall 2012  
**[sɛkʃɪnʔnɪmɪtɪŋtɑɪmz]** Sec. 1-21717; TTh, 11:00am-12:15pm, NE-173  
**[fɑɪnlɪgzæmtɑɪm]** Final Project due by Thursday, Dec 13, 12:30pm

**[ɪnʃtʌktə]** Assistant Professor DS Bigham  
**[ɔːfɪsəvəːz]** EBA 325 :: T/Th 3:30–4:30  
EBA 329 - Sociophonetics Lab :: TBD  
I can also be available at other times by appointment.  
**[iːmɛl]** douglas.bigham@mail.sdsu.edu

Anytime my office door is open, I'm available. Also, feel free to send professionally composed e-mail (see below), though I am not responsible for e-mails unreceived or read late.

**[dɪskʌɪpʃɪn]** This course introduces you to Phonology from a cognitive grammar standpoint, including the theoretical principles of transformational-generative phonology, language acquisition phonology, optimality theoretic phonology, and laboratory phonology.

### **[tɛkstbʊksnɪdɪŋz]**

*Phonology: A Cognitive Grammar Introduction*. 2008. Geoffrey S. Nathan.  
Publisher: John Benjamins Publishing Company, ISBN-13: 978-9027219084, Cost: ~\$38 new.

Additional readings and materials will be made available via handouts and on Blackboard. You are responsible for finding devices capable of displaying/printing relevant course material. "It wouldn't download/open/print/etc." is not a sufficient excuse. The Student Computing Center is located on the 2<sup>nd</sup> Floor of the Love Library.

**[pɪɪɛkwɪzɪts]** A course in introductory linguistics (or concurrent enrollment).

**[ɪkspɛktɪdɪːnɪŋaʊtkəmz]** In this course, you will...

- Become familiarized with some of the foundational concepts of phonology and phonetics.
- Acquire a vocabulary of phonological processes know when these terms are applicable.
- Develop a rudimentary understanding of the use of the scientific method and statistics in linguistics.
- Comprehend how our approaches to phonology have changed through history.
- Assess the merits and pitfalls of different theoretical approaches in phonology.
- Undertake all stages of phonological analysis: recording, transcribing, analyzing, comparing, testing.

**[ɪkspɛktɪdstudɪntkændəkt]** You are expected to respect your fellow students. When fellow students are talking, you should show them the same respect and attention as you show your professor. No questions are stupid. No ideas are crazy. Not everyone learns at the same pace or in the same way. Your cellular telephone is ONLY allowed as a recording device. If I see or hear your phone being used for any other reason, you will get an F for participation. NO EXCEPTIONS. All other "devices" should be silenced. If you plan on multi-tasking during class, please sit in the back of the room. Do not let your technology interfere with your or other students' ability to participate or pay attention.

**[iːmɛl]** E-mail sent to your professor and/or fellow students should be professionally composed with an opening ("Prof. Bigham, ..."), an explicit body ("This is Diana Prince from your LING 521 class, I have a question about epenthesis..."), and an appropriate closing ("Yours, Diana" or "-Diana"). Unprofessional and/or disrespectful e-mail will be deleted without being read. I will not discuss grades or academic standing via e-mail. Do not e-mail me about attendance. I do not check e-mail after 5pm or on weekends. It is suggested that you use Blackboard's messaging system for course-related e-mail.

**[səʊʃtɪmiðiə]** Do not contact your professor via any non-SDSU related online social network.

### **[əsaɪnmɪntsŋɛdɪŋ]**

Grading Scale: A, A-, B+ B, B-, C+, C, D+, D, F

100-95: A | 94-90: A- | 89-87: B+ | 86-84: B | 84-80: B- | 79-78: C+ | 77-70: C | 69: D+ | 68-60: D | 59-0: F

Quizzes: 10% - There will be a short quiz at the start of most weeks. Quizzes will be both in-class and online.

Homework: 15% - Homework will be graded Pass/Fail; each “Fail” erodes 3% of your homework grade.

Participation (preparedness and discussion): 15% - All materials should have been read before the date listed on the syllabus so that you may fully engage in class discussion. Participation is determined by (a) in-class discussion and (b) additional “engagement” (like coming to my office hours, participating in every discussion, creating new online discussion topics, etc.).

Tests: 40% - There will be a comprehensive test every three weeks—four total, 10% each.

Final Project: 20% - There will be one major project centered around laboratory phonology. This project will require you to use the Sociophonetics Lab and the phonetics software Praat. Details will be provided during Week Eleven. ***The Final Project will be due by Thursday, 13 Dec, 12:30pm.***

**[ækɪdɪmɪkɪntɛɡɹɪdi]** Do not cheat. If you work with a partner on an assignment, indicate this at the top of your assignment AND make sure you each turn in your own UNIQUE copy of the work. In essays, failing to cite another person's words or ideas is cheating. Don't cheat. Don't even do anything that might get you suspected of cheating. Be honest. If you cheat, you will be given a grade of “F” for the course and will be referred to Student Affairs. If you have questions about the definition or specifics of “cheating” or “plagiarism” you may contact me, the Linguistics Dept. Chair, a member of the Student Discipline Office at (619) 594-3069. For further details regarding conduct, please refer to <http://csrr.sdsu.edu/>

**[studɪntswɪθdɪsɪbɪlɪtɪz]** For students with disabilities, I am available during my office hours to discuss any appropriate academic accommodations that might be necessary. Before course accommodations are made, a student may be required to obtain and/or provide documentation from the Office of Student Disability Services (for more information see: <http://www.sa.sdsu.edu/sds/index.html> or call 619-594-6473).

**[ə'tɪndənts]** Come to class. Come to class on time. If you arrive late, do not interrupt the class or professor upon entering. Since participation counts for a large portion of your grade, it is STRONGLY suggested that you attend class and participate vigorously in the discussions. **If you miss class, do not e-mail me** to explain or ask for notes. People who miss class should be prepared to get the notes from classmates. People who repeatedly miss class or come late may be excluded from grading curve benefits.

**[hɒmwə:k]** Assignments are due before they are discussed in class. ***All turned-in work must be typed & stapled,*** 1” margins, 12-pt. font (Arial/Helvetica, Cambria, or Times New Roman only). For typing IPA symbols use the Lucida Sans Unicode font.

If you cannot make it to class the day that an assignment is due, it is still your responsibility to get your work to me on or before the due date. Again, you are responsible for finding a computer and printer capable of displaying/printing any homework and relevant course material (you can use the Sociophonetics Lab, the CompLing Lab, or the Love Library Student Computing Center).

[wiklifɛdjuwɚ] Dates listed on the syllabus are subject to change.

**WEEK ONE – Introduction**

T, 8-28: Quiz One Th, 8-30: HW: “Sounds I’ve Noticed”

**WEEK TWO – Ch. 2: A Brief Overview of Phonetics**

T, 9-4: Quiz Two Th, 9-6: HW: Ex. 2.7 due

**WEEK THREE – Ch. 3: Phonemes: The Fundamental Category**

T, 9-11: Quiz Three Th, 9-13: HW: Ex. 3.4 due

**WEEK FOUR – Ch. 4: Syllables, Feet, Words: Phonological Constructions**

T, 9-18: HW: Ex. 4.7 due Th, 9-20: Test One

**WEEK FIVE – Ch. 5.1-5.7: Features**

T, 9-25: Quiz Four Th, 9-27: HW: Ex. 5.10 – (1), (2), (3) due

**WEEK SIX – Ch. 5.8-5.10: Processes**

T, 10-2: Quiz Five Th, 10-4: HW: Ex. 5.10 – (4), (5) due

**WEEK SEVEN – Ch. 6: Alternations**

T, 10-9: HW: Ex. 6.3 due Th, 10-11: Test Two

**WEEK EIGHT – Ch. 7: Fluent Speech**

T, 10-16: Quiz Six Th, 10-18: HW: Ex. 7.5 due

**WEEK NINE – Ch. 8: Historical Phonology**

T, 10-23: HW: Listen to Penny Eckert on NPR:  
California vowels. Radio interview on *All Things Considered*.  
<<http://www.stanford.edu/~eckert/vowels.html>>  
<<http://www.npr.org/templates/story/story.php?storyId=1693373>>  
Th, 10-25: (NWAV) Class Cancelled

**WEEK TEN – Review**

T, 10-30: HW: Ex. 8.4 due Th, 11-1: Test Three

**WEEK ELEVEN – Laboratory Phonology (Readings TBD)**

T, 11-6: Quiz Seven Th, 11-8: HW: Praat exercise due

**WEEK TWELVE – Ch. 9: First and Second Language Acquisition**

T, 11-13: Quiz Eight Th, 11-15: HW: Ex. 9.3 due

**WEEK THIRTEEN – Thanksgiving, Y’all**

T, 11-20: Test Four Th, 11-22: THANKSGIVING - NO CLASS

**WEEK FOURTEEN – Ch. 10: Theoretical Apparatus and Formalisms**

T, 11-27: Quiz Nine Th, 11-29: HW: TBD due

**WEEK FIFTEEN – Summary of Phonology (Readings TBD)**

T, 12-4: Quiz Ten Th, 12-6: LAST CLASS DAY

**FINAL PROJECT DUE DATE:** Thursday, Dec 13, 12:30pm.